

Mercury Theatre Colchester, HOME Manchester & JPT Productions present
the worldwide premiere of the Mischief Production



CAST

Bard **Matt Cavendish**
Rhapsodes/Dance Captain **Allie Dart**
Poly **Claire-Marie Hall**
Melampus **Mia Jerome**
Atlas **Luke Latchman**
Adonis **Marc Pickering**
Thespis **James Spence**
The Tyrant **Rhys Taylor**
Greek Chorus Line/Understudies **Josh Patel-Foster, Ashley Tucker**
Greek Chorus Line/Understudy/Social Media Captain **Curtis Patrick**

MUSICIANS

Musical Director/Keys **Ben Smith**
Drums/Percussions **Tom Hutchison**
Cello **Elishaba Stevens**
Reeds **Helen Bennett**
Band Fixer **James Gorman**
Extra brass tracks recorded by **Seb Philpott, Christopher Augustine**

CREATIVES

Writer (Book and Lyrics) **Jonathan Sayer**
Composer, Lyricist, Orchestrator **Ed Zanders**
Director **Robyn Grant**
Designer **Jasmine Swan**
Lighting Designer **David Howe**
Sound Designer **Nick Lodge**
Musical Director **Ben Smith**
Choreographer **Melody Sinclair-Marsh**
Associate Director **Joe Allen**
Intimacy Director **Jordan Langford**
Casting Directors **Jenkins McShane**
Casting CDG
Design Work Placement **Alona Belkin**



PRODUCTION MANAGEMENT

Senior Producer
Production Manager
Producer
Production Assistant
Executive Producer (Mischief)
Production Manager (Tour)

Antony Stuart-Hicks
Jill Robertshaw
Jenny Moore
Katie Cutmore
Henry Lewis
Tom Nixon

STAGE MANAGEMENT

Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager
Company Stage Manager (Tour)
Asst. Stage Manager/Book Cover (Tour)
Freelance Prop Makers

Rebecca Samuels
Roisin Symes
Gillian McGrath, Lucy Quinton
Esther Malkinson
Carys Farndon
Lizzie Hayward, Deborah Stubbington,
Marjanne van der Parker

WORKSHOP

Head of Construction
Workshop Manager
Deputy Workshop Manager
Production Carpenter (Tour)
Scenic Artists
Modelmakers
Illustrators

Philip Attwater
Harriet Bonner
Jim Bonner
Rob van der Parker
Rhiannan Howell, David Thomas
Bethan Wall, Alona Belkin
Alexander Gunnarsson, Killian Fallon, Jasmine Swan

WARDROBE

Costume Supervisor
Costume Maker
Headdress and Costume Maker
Costume Makers

Wardrobe Supervisor (Tour)

Corinna Vincent
Chantelle Regan
Lucinda Cawdron
Teri Buxton, Laura Corbey, Erin Fortey, Poppy
Hillman-Crouch, Sigrid Mularczyk
Helen Griffiths

TECHNICAL

Technical Manager
Senior Stage Technician
Technician
Lighting Programmer
Production LX/Relighter
Production Sound Engineer
Sound 1
Sound 2
Swing Crew
LX Operator
Crew
Crew/Sound 2 Cover

Sam Copus
Roger Mills-Lewis, Alex Ray
Charlotte Beeby, Vadim Wilkie
Freddy Sherwood
James Cusker
Stan Taylor
El Theodorou
Joey Hawken
Seb Swan, Haley Yui
Adam Lloyd
Travis Roxburgh
Gabi Rudkin

MARKETING

Photography
Marketing Lead
Marketing Team

Mark Senior
Bea Maynard
Rhianna Howard, Molly Richardson, Bethany Shilling

Production Lighting Equipment supplied by White Light – a d&b solutions company

With very special thanks to the team at HOME Manchester, Stage Presence Ltd, Jon Yonover, and Tulchin Bartner Productions.

With thanks to Ian Banham, Lydia Fraser, Dee Dee Rivers, Ruby Seager, Ed Shamwana, The Club for Acts & Actors (CAA).

CAST



Matt Cavendish

Bard

Training: LAMDA.

Theatre credits include: *Christmas Carol Goes Wrong* (original West End cast); *The Comedy About Spies* (original West End cast); *Jack and the Beanstalk* (Southend Cliffs Pavilion); *Peter Pan Goes Wrong* (original Broadway cast – Broadway.com nomination for Favourite Featured Actor in a Play); *Boris the Third* (Pleasance Edinburgh); *Groan Ups* (UK tour); *Mischief Movie Night* (The Other Palace/Riverside Studios); *Jeeves & Wooster in Perfect Nonsense* (UK tour); *Showstopper! The Improvised Musical* (West End/UK tour); *The Comedy About a Bank Robbery* (West End); *The Midnight Gang* (Chichester Festival Theatre); *The Biograph Girl* (Finborough Theatre – Offie nomination for Best Supporting Actor in a Musical); *The Play That Goes Wrong* (original Broadway and West End cast); *Sleeping Beauty* (Park Theatre); *The Borrowers* (Erica Whyman/Northern Stage).

Television credits include: *Christmas Carol Goes Wrong* (BBC); *The Royal Variety Show 2024* (ITV).

Writer credits include: *Worlds Apart*, *Bluff*, *Cheap and Cheerful*, Channel 33.

Instagram: @Matt_Cav90



Allie Dart

Rhapsodes/Dance Captain

Training: East 15 Acting School (winner of the Tom Bennett Comedy Award).

Theatre credits include: *Unfortunate: The Untold Story of Ursula the Sea Witch* (The Other Palace/The Lowry 2025/26, UK tour 2022/24 – Off West End Award winner for Best Supporting Female); *The Comedy About Spies* (Noël Coward Theatre, West End); *Homo Alone* (The Other Palace); *2:22 A Ghost Story* (Apollo Theatre, West End); *Cinderella* (The Arts Centre Hounslow – nominated for Best Sisters at the Pantomime Awards 2022); *Jack Frost* (Norwich Playhouse); *Waiter, There's a Murder in My Soup!* (Troubadour Wembley Park); *Vulvarine* (King's Head Theatre and UK tour); *Tom and Bunny Save the World* (UK tour); *Beauty and the Beast: A Musical Parody* (King's Head Theatre and UK tour – Off West End Award nomination for Best Supporting Female); *The Case of the Missing Monsters* (Dorich House); *Buzz: A New Musical* (Pleasance Theatre); *Always Easier for the Others* (The Yard Theatre).

Television credits include: *The Stand Up Sketch Show* (ITV); *Derren Brown: Fear and Faith* (Channel 4).

Instagram: @AllieDartMunro



Claire-Marie Hall

Poly

Claire-Marie has recently returned from Broadway, where she played Jean Leslie in the Tony-nominated and Olivier Award-winning musical *Operation Mincemeat*, a role she originated in the West End production.

Theatre credits include: *Operation Mincemeat* (Broadway/West End/Riverside Studios/Southwark Playhouse); *Les Misérables* (West End); *The Grinning Man* (West End); *Spies Are Forever – Live in Concert* (West End); *High School Musical* (Hammersmith Apollo/ national tour); *The King and I* (national tour); *The Wicker Husband* (Watermill Theatre); *The Colours* (Soho Theatre); *On Hostile Ground* (Royal & Derngate Northampton); *The Wonderful Storybook* (Theatre Peckham); *A Midsummer Night's Dream* (Scoot Theatre/ UK tour); *Jesus Christ Superstar* (Frinton Summer Theatre); *The Sorrows of Satan* (Tristan Bates Theatre); *Between Empires* (St James's Theatre/Edinburgh Festival); *Aladdin* (First Family Entertainment/Jordan Productions/Hackney Empire).

Television credits include: *Just Up Your Street* (BBC Wales); *Aladdin* (BBC Wales).

Radio credits include: *When the Dog Dies* (BBC Radio 4); *My Brilliant Divorce* (BBC Radio 4).

Social media: @Claire_M_Hall



Mia Jerome

Melampus

Mia Jerome is an actress and theatre maker. She is the founder of Blouse & Skirt! Theatre Company, created to celebrate stories, songs, performers and puppets from the African-Caribbean diaspora. In 2024, she was nominated for a Black British Theatre Award for her role in Jamie Lloyd's *Romeo & Juliet*.

Theatre credits include: *The Manningtree Witches* (Mercury Theatre); *The Wizard of Oz* (Theatre by the Lake); *Romeo & Juliet* (Jamie Lloyd Company); *Small Wonders*, *The Lost Lending Library* (Punchdrunk Enrichment); *The Jazz Penguin*, *The Ballad of Rudy*, *A Christmas Carol: The Haunted Service* (Goblin Theatre); *Rice & Peas* (Blouse & Skirt!); *Treasure Island* (Hall for Cornwall); *Bing Live* (Minor Entertainment).

Television credits include: *EastEnders* (BBC).

Film credits include: *The Third Day: Autumn* (Punchdrunk/Sky); *Ladies First* (Netflix).



Luke Latchman

Atlas

Training: Arts Educational Schools, London.

Theatre credits include: *NOW That's What I Call a Musical* (UK tour); *Cinderella* (Hackney Empire); *Romeo and Juliet* (Guildford Shakespeare Company); *42 Balloons* (The Lowry); *Sunset Boulevard* (Savoy Theatre, West End); *Richard II* (Guildford Shakespeare Company); *Millennials* (The Other Palace); *Red Riding Hood* (Theatre Royal Stratford East); *Everybody's Talking About Jamie* (Apollo Theatre, West End); *Dick Whittington* (Lyric Hammersmith); *Flowers for Mrs Harris* (Chichester Festival Theatre); *Spring Awakening* (Hope Mill Theatre); *Twelfth Night* (RSC); *A Christmas Carol* (RSC); *Working* (Southwark Playhouse).

Film credits include: *Cinderella* (Amazon Prime/Sony).

Social media: @LukeLatchman



Josh Patel-Foster

Greek Chorus Line/Understudy

Training: Mountview Academy of Theatre Arts.

Theatre credits include: *Oliver!* (Gielgud Theatre/Chichester Festival Theatre); *Roman Holiday* (Theatre Royal Bath); *Aladdin* (Princes Theatre Clacton-on-Sea); *Magic at the Musicals* (Royal Albert Hall).



Curtis Patrick

Greek Chorus Line/
Understudy/Social Media
Captain

Training: The Urdang Academy.

Theatre credits include: *Young Frankenstein* (Hope Mill Theatre); *Nerds* (Turbine Creatives); *A Streetcar Named Desire* (Noël Coward Theatre/Brooklyn Academy of Music); *Pretty Woman* (West End/UK and Ireland tour); *Cinderella* (Jordan Productions).

Workshops include: *Chase: The Musical*.

Instagram: @Curt.P_

TikTok: @CurtWasHere



Marc Pickering

Adonis

Training: Guildford School of Acting and four years with the National Youth Music Theatre.

Marc is best recognised for playing Young Nucky Thompson in HBO's *Boardwalk Empire* and R Wayne in Peter Kay's *Britain's Got the Pop Factor*. He also played Young Masbath alongside Johnny Depp in Tim Burton's *Sleepy Hollow*.

Theatre credits include:

The Play What I Wrote (Devonshire Park Theatre); *Bleak Expectations* (Criterion Theatre); *The Elephant Man*, *An Incident at the Border* (Trafalgar Studios 2); *Zorro* (Charing Cross Theatre); *Honeymoon Suite*, *The Glee Club* (Hull Truck Theatre); *The Wizard of Oz* (Royal & Derngate Northampton); *The Toxic Avenger*, *Seussical*, *Bananaman* (Southwark Playhouse); *They Don't Pay? We Won't Pay!*, *Baskerville* (Mercury Theatre); *The Merchant of Venice* (Arcola Theatre); *The Return of the Soldier* (Hope Mill Theatre); *How to Succeed in Business Without Really Trying* (Wilton's Music Hall); *Mother Goose* (Marlowe Theatre); *Jack and the Beanstalk* (Sheffield Lyceum); *Night of the Living Dead Live* (Pleasance Theatre); *As We Forgive Them* (ERT Company).

Film credits include: *Les Misérables*, *Calendar Girls*, *The Krays: Dead Man Walking*, *A Viking Saga: The Darkest Day*, *To Be Someone*, *Kill Keith*, *The Task*, *I Want Candy*, *Cashback*, *The Queen of Sheba's Pearls*, *Secret Passage*.



James Spence

Thespis

James is a graduate of The Royal Central School of Speech and Drama.

Theatre credits include:

Unfortunate: The Untold Story of Ursula the Sea Witch (The Other Palace/The Lowry).

Instagram: @JamesSpence_



Rhys Taylor

The Tyrant

Training: London School of Musical Theatre.

Theatre credits include: *Eugenius!* (Turbine Theatre); *Millennials* (The Other Palace); *Everybody's Talking About Jamie* (UK tour); *The Book of Mormon* (Prince of Wales

Theatre); *Dick Whittington* (National Theatre); *Cinderella* (Lyric Hammersmith); *Elegies for Angels*, *Punks and Raging Queens* (Union); *Now and Then* (Above the Stag); *Sweet Henry V* (workshop); *Red Book* (workshop).

Television credits include:

Death Valley (BBC); *Bad Education* series 4 and 5 (BBC Three).

Radio credits include: *The Garden Centre* (BBC Radio 4).

Social media: @RhysLizzieTaylor



Ashley Tucker

Greek Chorus Line/Understudy

Training: Birmingham School of Acting.

Theatre credits include:

Christmas Carol Goes Wrong (West End and UK tour); *The Comedy About Spies* (West End); *The Comedy About a Bank Robbery* (West End and UK tour); *Pride and Prejudice** (*sort of) (UK tour); *Baskerville* (Vienna's English Theatre); *Loserville* (concert staging, Garrick Theatre, West End); *The Tiger Who Came to Tea* (UK and international tour); *1001* (Courtyard Theatre); *A Month in the Country* (North Country Theatre).

Film includes: *Wrong Direction* (short film); *Damsel* (motion capture, Netflix).

Instagram: @ATuckersgram

CREATIVES

Jonathan Sayer Writer (Book and Lyrics)

Jonathan Sayer is an Olivier Award-winning writer, actor, producer and creative director of *Mischief*. His work has been performed in over 50 countries worldwide. He is the co-writer of *Christmas Carol Goes Wrong*.

Theatre credits include: *The Comedy About Spies* (executive producer); *Mind Mangler: Member of the Tragic Circle* (writer/actor, Off-Broadway/West End/UK tour); *Peter Pan Goes Wrong* (writer/actor, Broadway/LA/West End/UK and international tours – winner of Favourite New Play at Broadway.com Audience Choice Awards 2023 and Drama Desk Award for Unique Theatrical Experience 2023, nominated for Best New Comedy at Olivier Awards 2016); *Mischief Movie Night In* (co-creator/actor/producer, livestream); *Magic Goes Wrong*, co-created with Penn & Teller (writer/actor, West End/Manchester/UK tour – nominated for Best New Entertainment or Comedy Play at Olivier Awards 2020, Best New Play and Best Supporting Performer in a Male Identifying Role in a Play at WhatsOnStage Awards 2022); *Groan Ups* (writer/actor, West End/UK and international tours); *Mischief Movie Night* (co-creator/actor/producer, West End/UK tours – nominated for Best New Comedy at Olivier Awards 2018); *The Comedy About a Bank Robbery* (writer/actor, West End/UK and international tour – nominated for Best New Comedy at Olivier Awards 2017); *The Play That Goes Wrong* (writer/actor,

Broadway/West End/UK and international tours – winner of Best New Comedy at Olivier Awards and WhatsOnStage Awards 2017).

Television credits include: *VisionQuest* (actor, Marvel Television); *The Goes Wrong Show* series 1 and 2 (writer/actor, BBC One); *Peter Pan Goes Wrong* (writer/actor/associate producer, BBC One); *The Royal Variety Performance* with *The Play That Goes Wrong* (writer/actor, ITV); *A Christmas Carol Goes Wrong* (writer/actor, BBC One).

Jonathan is a patron of Go Live Theatre Projects and co-chair of Ashton United Football Club. His book *Nowhere to Run* was published in August 2023 and was longlisted for Sports Book of the Year. He will make his Marvel debut in *VisionQuest* this year.

Instagram: @jonathan_sayer1

Ed Zanders Composer, Lyricist, Orchestrator

Trained in classical composition at the Guildhall School, Ed has worked on various productions internationally as a musical director, composer and lyricist.

For *Mischief*, he has written the score for *Charlie Russell Aims to Please* and has been musical director on *Mischief Movie Night* (West End, UK tour and online).

He is an associate musical director on the *Les Misérables* world arena tour and also plays regularly in the West End on shows including *Into the Woods*, *Les Misérables* and *Operation Mincemeat*.

As an improviser, he frequently

performs with Paul Merton and Suki Webster's *Improv Show* (The Comedy Store and on tour), as well as *Austentatious* and *Showstopper! The Improvised Musical*.

He orchestrated the 2022 Hope Mill Theatre production of *Passion*, starring Ruthie Henshall, and the French-language premiere of *Pippin* in Switzerland in 2023, where he worked alongside composer Stephen Schwartz.

Robyn Grant Director

Robyn is a theatre director and writer from Leeds.

She trained at East 15 Acting School before founding Fat Rascal Theatre Company, with whom she spent five years touring new comedy musicals around the UK.

Theatre credits include: *Unfortunate: The Untold Story of Ursula the Sea Witch* (director/co-writer, The Other Palace – nominated for Writers' Guild of Great Britain Best Musical Theatre Book Writing); *The Battle* (associate director, Birmingham Rep); *The Hunger Games: On Stage* (creative assistant director, Troubadour Canary Wharf); *Dealer's Choice* (associate director, Donmar); *The Jingleclaw* (writer, Birmingham Hippodrome – nominated for Best Show for Children and Young People at UK Theatre Awards 2025); *2:22 A Ghost Story* (associate director, West End, Dublin 3 Olympia, UK tour); *The Lightning Thief* (director, Chichester Conservatoire); *Waiter, There's a Murder in My Soup!* (writer/director, Troubadour Wembley Park Theatre); *Beauty and the Beast: A Musical Parody* (writer/director, King's Head Theatre); *Vulvarine* (writer/director, King's Head Theatre); *Buzz*:

A New Musical (writer, The Pleasance).

Unfortunate: The Untold Story of Ursula the Sea Witch received its first international production at Östgötateatern, Sweden in 2025, and will open in several more territories worldwide later this year.

Jasmine Swan

Designer

Jasmine Swan is an award-winning set and costume designer working across theatre, dance, opera, live events and immersive experiences.

She won Best Costume Design at the UK Pantomime Awards 2023 for *Beauty and the Beast* and was nominated for Best Set and Best Costume Design the following three years. She was a Stage Debut Award nominee in 2018 for Best Designer and a Linbury Prize finalist in 2017.

Jasmine enjoys creating work that's playful, eclectic, non-naturalistic and inherently theatrical. She is interested in creating surreal, abstract and expressionistic spaces, with sustainability and a greener practice in mind.

Theatre credits include: *The Mesmerist* (Watford Palace Theatre); *Unfortunate: The Untold Story of Ursula the Sea Witch* (The Lowry/The Other Palace); *Coven* (Kiln Theatre); *Animal Farm* (Theater Trier); *Mother Goose, The New Adventures of Peter Pan, Sleeping Beauty, Beauty and the Beast* (Mercury Theatre Colchester); *The Baddies* (Edinburgh Lyceum/UK tour); *Coming to England* (UK tour); *Babies* (The Other Palace); *The Big Life* (Stratford East); *Instructions for a Teenage Armageddon* (Garrick Theatre); *The Full Monty* (UK tour); *House*

of Flamenka (Peacock Theatre); *The House With Chicken Legs* (Les Enfants Terribles UK tour/ Southbank Centre); *We Are as Gods* (National Theatre River Stage/Battersea Arts Centre); *The Narcissist* (Chichester Festival Theatre); *The Forest* (Hampstead Theatre); *The Misfortune of the English* (Orange Tree); *The Jungle Book* (Watermill); *Lava* (Bush); *Eden* (Hampstead Downstairs); *Scoring a Century* (British Youth Opera at Peacock Theatre); *Here, Shook, The Bleeding Tree* (Southwark Playhouse).

Upcoming credits include: *End of the Rainbow* (Soho Theatre Walthamstow); *Taking the Piste* (Liverpool Royal Court).

Website:
www.jasmineswan.com

David Howe

Lighting Designer

Theatre credits include: *Christmas Carol Goes Wrong, The Mind Mangler, Smoky Mountain Christmas Carol, Magic Goes Wrong, Mischief Movie Night, Mischief Movie Night In* (streaming seasons), *The Comedy About a Bank Robbery, McQueen, Quartermaine's Terms, Bette and Joan, Birdsong, My Trip Down the Pink Carpet, Sweet Charity, Mrs Warren's Profession, Private Lives, A Christmas Carol, The Norman Conquests, The Last Five Years, Tick, Tick... Boom!, Maria Friedman: Re-arranged, Rent, Seven Brides for Seven Brothers, Pageant, Forbidden Broadway, La Cage aux Folles* (West End).

Broadway credits include: *Private Lives, Primo, The Norman Conquests Trilogy*.

Off-Broadway credits include: *Mind Mangler* (New World Stages); *The Roundabout* (59E59 Theater); *Woyzeck* (St Ann's Warehouse).

Additional credits include: UK tours and regional productions; Off West End work at the Orange Tree, Park Theatre and the Arcola; international designs across Europe, Asia and the USA, including large-scale immersive theatre projects.

Opera and ballet credits include work with companies such as the Royal Opera, Scottish Ballet, Bari Opera, Philadelphia Opera, British Youth Opera and the Royal Academy of Music.

David is the Professional Members' Representative for the Association of Lighting & Production Design.

Nick Lodge

Sound Designer

Sound design credits include: *The Sound of Music* (Leicester Curve); *Dick Whittington* (Plymouth Theatre Royal); *Liberation* (Royal Exchange Manchester); *Nine in Concert* (Lowry/Hope Mill Theatre); *Spend Spend Spend* (Royal Exchange Manchester); *Goldilocks and the Three Bears* (Hull New Theatre, Crossroads Pantomimes).

Associate sound design credits include: *The Bodyguard* (UK tour); *Military Wives* (York Theatre Royal); *Create (Star of the Seas)*; *Barnum* (The Watermill); *2:22 A Ghost Story* (Gielgud Theatre/UK tour); *Grease* (UK tour); *The Addams Family* (London Palladium/UK tour); *Oliver!* (Leeds Playhouse); *The Time Traveller's Wife* (Apollo Theatre); *The Wizard of Oz (Icon of the Seas)*.

Upcoming projects include: *Here Comes J Edgar* (King's Head Theatre); *Million Dollar Quartet* (Barn Theatre).

Training: Liverpool Institute for Performing Arts.

Ben Smith

Musical Director

Ben Smith is a pianist, conductor and composer based in London.

Hailed as one of “the finest new-music pianists in London” (*Tempo*) and a player of “extraordinary precision and insight” (*The Guardian*), he is in demand as a soloist, chamber and orchestral performer, working with ensembles including Athelas Sinfonietta, Apartment House, BBC Symphony Orchestra, Chroma Ensemble, Explore Ensemble, London Sinfonietta, London Symphony Orchestra, Phaedra Ensemble, Riot Ensemble, Royal Northern Sinfonia and Uproar Ensemble.

Theatre credits include: *Operation Mincemeat* (associate musical director, Fortune Theatre).

Conducting credits include: *Giant* (Royal Opera House/Aldeburgh Festival); *Rune, Robe, Wear* (Tête-à-Tête Opera Festival/Opera in the City).

Performance credits include: Aldeburgh Festival, BBC Total Immersion, Copenhagen Opera Festival, Huddersfield Contemporary Music Festival, INN:PUST Festival, London Contemporary Music Festival, Musicon, Ny Musik i Birkerød, Spitalfields Music, Transit: Festival voor nieuwe muziek, Ambika P3, Barbican Hall, Café OTO, Kings Place, Milton Court Concert Hall, Southbank Centre, St John’s Smith Square, Wigmore Hall.

Recording credits include: works by Leo Chadburn (Library of Nothing); Nomi Epstein and Paul Newland (Another Timbre); Brian Ferneyhough and Alastair White (Métier); the complete piano works of Evan Johnson (All That Dust).

Training: Guildhall School of

Music & Drama (Junior Fellow 2020–2022), previously studied with Laurence Crane, Rolf Hind and James Weeks.

Melody Sinclair-Marsh

Choreographer

Melody Sinclair-Marsh trained in dance at the University of East London (UEL). Alongside her studies, she became a member of ZooNation Dance Company and trained with Boy Blue Ent.

Theatre credits include: *SIX* (associate choreographer, London/UK and international tour/Norwegian Cruise Lines/Chicago Shakespeare Theatre); *Unfortunate: The Untold Story of Ursula the Sea Witch* (choreographer, The Other Palace); *#50Days: A State of the Nation Grime Musical* (choreographer, Birmingham Hippodrome/BYMT); *Treasure Island* (choreographer, Hall for Cornwall).

Performance credits include: *Messy Love* (Nao); London Fashion Week; Ellesse Partner Conference; ZooNation’s *Unplugged* (Sadler’s Wells Theatre); The International Olympic Committee Head of State Performance (Royal Opera House); Breakin’ Convention (Sadler’s Wells Theatre); ZooNation’s *Groove on Down the Road* (Royal Festival Hall); Pioneer DJ: International Music Summit.

Melody is also co-founder of Marshon Dance Company (Birmingham).

Joe Allen

Associate Director

Joe is thrilled to be joining the Mischief Theatre gang as associate director on *Thespians*, bringing over 20 years of professional performance experience into

the rehearsal room. His work spans large-scale musical theatre, classical text and new writing, combining detailed character work with bold physical storytelling.

Theatre credits include: Mr D/ Dionysus in *The Lightning Thief: The Percy Jackson Musical* (The Other Palace); Eddie/ Dr Scott/Phantom in *The Rocky Horror Show* (West End); *Charlie and the Chocolate Factory* (original cast, directed by Sam Mendes); *The Rover*, *The Two Noble Kinsmen*, *The Seven Acts of Mercy* (Royal Shakespeare Company).

Film and television credits include: *The Grinch Live!* (NBC); *Mamma Mia! Here We Go Again* (directed by Ol Parker).

Alongside his performing career, Joe directs and mentors emerging artists, with a focus on ensemble precision, comic timing and truthful performance. His approach centres on rigorous craft, collaboration and storytelling that is both technically sharp and playfully inventive.

Jordan Langford

Intimacy Director

Originally from Scarborough, North Yorkshire, Jordan graduated as Head Boy from the Italia Conti Academy of Theatre Arts in 2013. Following a successful career as a performer, he completed an MA in Contemporary Directing Practice (Distinction) at Rose Bruford College of Theatre and Performance. Since then, he has built a diverse career as a director and choreographer, working on an eclectic range of productions, including *Mother Goose* and *The New Adventures of Peter Pan* (Mercury Theatre Colchester).

Jordan recently completed his

certification as an intimacy coordinator at the National Film and Television School and has brought his expertise to a variety of screen projects, ensuring safe and respectful creative environments on set.

Website:

www.jordan-langford.com

Instagram: @ICJordanL

Lucy Jenkins CDG & Sooki McShane CDG

Jenkins McShane Casting

For Mischief: *The Play That Goes Wrong* (ongoing), *Christmas Carol Goes Wrong*, *The Comedy About Spies*, *Mind Mangler*, *Good Luck Studio*, *Magic Goes Wrong*, *Groan Ups*, *The Comedy About a Bank Robbery*, *Peter Pan Goes Wrong*.

West End credits include: *Bleak Expectations*, *The Kite Runner*, *The Red Lion*, *Bomber's Moon*, *War Horse*, *Journey's End*, *Cool Hand Luke*, *Carrie's War*.

Other recent theatre credits include: *9 to 5* (UK tour); *The Mesmerist* (Watford Palace); *The Beekeeper of Aleppo* (UK tour); *Reception* (Slung Low, Holbeck); *Rent* (Landmark Theatres); *Recognition* (Talawa); *We Need New Names* (New Perspectives); *Dead Air* (Riverside); *Close Quarters* (Out of Joint/Sheffield); *The Last Ship* (UK tour); *Cathy* (Cardboard Citizens); as well as seasons at Liverpool Everyman, Live Theatre Newcastle, Nottingham Playhouse, Queen's Theatre Hornchurch and Rapture Theatre, plus several shows for Theatr Clwyd, Northern Stage, Rose Theatre Kingston, Theatre by The Lake and numerous projects for Secret Cinema.

Tom Hutchison

Drums/Percussions

Tom is a London-based drummer and percussionist with a first class degree in jazz performance from Guildhall School of Music & Drama.

Theatre credits include: *Oliver!*, *Operation Mincemeat*, *Just for One Day*, *Starlight Express*, *Clueless*, *Why Am I So Single?*, *Guys and Dolls*, *A Night With Janis Joplin*, *Kathy and Stella Solve a Murder!*, *Crazy for You*, *Cruel Intentions* (West End); *Jersey Boys*, *Waitress*, *Heathers*, *The Addams Family*, *Bedknobs and Broomsticks*, *Curtains*, *Hair* (UK tour); *Singin' in the Rain* (international tour); *We Will Rock You* (European tour); *The Boy in the Dress* (RSC).

Alongside this, he held a seven-year residency at Ronnie Scott's Jazz Club in Soho with The Jitter Kings, has recorded at studios including Air Studios Lyndhurst, Masterchord and Angel, and records and tutors from his home studio in Hertfordshire.

Elisheba Stevens

Cello

Elisheba studied cello at Nottingham University and completed a master's degree at Trinity Laban before relocating to Manchester, where she is now based.

She has played on shows including: *Muriel's Wedding* (Curve); *Ghost the Musical* (UK tour); *Little Shop of Horrors* (Crucible); *The King and I* (UK tour/West End); *My Fair Lady* (Curve); *Twelfth Night* (RSC); *Thursford Christmas Spectacular*; *Simon & Garfunkel Through the Years* (Germany tour); *Moulin Rouge!* (UK tour); as well as television shows *The Royals* (E!) and *MotherFatherSon* (BBC).

Her versatile career has seen her perform solo cello concertos, premiere song cycles for voice and cello and perform across a variety of genres with string quartets and orchestras, alongside teaching and outreach work. She also sings in choirs and is currently a member of the Rylands String Quartet.

Helen Bennett

Reeds

Helen Bennett is a London-based freelance clarinetist and woodwind player with a broad portfolio spanning orchestral work, recording sessions and musical theatre. She performs regularly with leading UK orchestras, including Bournemouth Symphony Orchestra (where she trialled for sub-principal and bass clarinet), Royal Philharmonic Orchestra, London Contemporary Orchestra, Regent's Opera and Covent Garden Sinfonia.

She is an established session musician, recording extensively for film, television and video games at studios including Abbey Road and Air Studios.

Credits include: *Saltburn*, *TÁR*, *A Haunting in Venice*, *Bugonia*, *We Live in Time*.

Her classical recording work includes sessions with Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, London Choral Sinfonia and Apartment House Ensemble.

Theatre credits include: *The Phantom of the Opera*, *Frozen*, *Beauty and the Beast* (West End); *Brigadoon* (Regent's Park Open Air Theatre); *Miss Saigon*, *The Sound of Music*, *Bedknobs and Broomsticks* (UK tour); *ABBA: The Show* (European tour).

Her work also includes live

performances and broadcasts, with appearances at Classic FM Live (Royal Albert Hall), Sky Arts, the National Television Awards and the Edinburgh Festival Fringe, as well as regular broadcasts on BBC Radio 3.

James Gorman

Band Fixer

Theatre credits as a percussionist include: *Evita* (Phoenix Theatre/Leicester Curve/UK and EU tours); *Jesus Christ Superstar* (UK and EU tours); *The Wizard of Oz* (Birmingham Rep); *The Sound of Music* (UK tour); *On Your Feet!* (London Coliseum/UK tour); *West Side Story* (Leicester Curve); *Songs for a New World* (London Palladium); *Bedknobs and Broomsticks* (UK tour); *The Lion King* (deputy, UK tour); *Sister Act* (Eventim Apollo/Dominion/UK tours); *The Third Man* (Menier Chocolate Factory); *Julius Caesar* (RSC); *Les Misérables* (world arena tour); *My Neighbour Totoro* (deputy, Gillian Lynne); *Little Dancer* (Theatre Royal Drury Lane).

Theatre credits as fixer include: *Death Note* (London Palladium); *Pacific Overtures*, *Jerry's Girls*, *The Baker's Wife*, *Liza*, *The Producers* (Menier Chocolate Factory); *The Producers* (Garrick Theatre); *Cable Street* (Marylebone Theatre/59E59 New York); *Muriel's Wedding*, *Inside American Pie*, *Kiss of the Spider Woman* (Leicester Curve); *The High Life* (NTS national tour); *The Karate Kid* (UK tour).